| Subject: | Honing Lock |
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| Date: | $\mathbf{6}^{\text {th }}$ January 2019 |

Words \& Photographs by Alan Bertram
Two pictures taken before work was started show the amount of vegetation on the lock island and along the west side of the lock.


Soon the scene changed, the Duke of Edinburgh volunteers working on the main part of the island, while the Trust volunteers carefully worked their way clearing along the edges of the lock


The approach path to the lock was also partially cleared back.

On the other side of the lock, work was also moving along the lock wall, and out to the fence against the footpath, which having removed of all the vegetation growth then indicated that many of the posts had rotted at ground level.

Work was then done to sort out the fence.



This part shows the temporary posts made to support the fence being installed; it looks as though Frank has just positioned one support and called out 'when I nod my head, hit it', which Terry and Darren are only too happy to do.


Meanwhile, with most of the east lock wall cleared, work continued on the lower end of the west wall.

A nal view down Honing lock.


The fencing preventing access to the east side of the lock was replaced, again some posts had rotted and temporary extra posts were put in. Overall, the day had made a transformation to the appearance of the lock and its surround. Let us hope we can keep it at least at this level in future.

Several of the party then moved on to Honing Canal Staithe to carry out tests on the reed puller designed by Chris Heath.
Pictures show the trial in progress, with various thoughts about the best way to attach the ropes, the angle of pull, and how to
keep it biting into the reeds. Overall, it shows great promise in the battle to remove the reeds.


